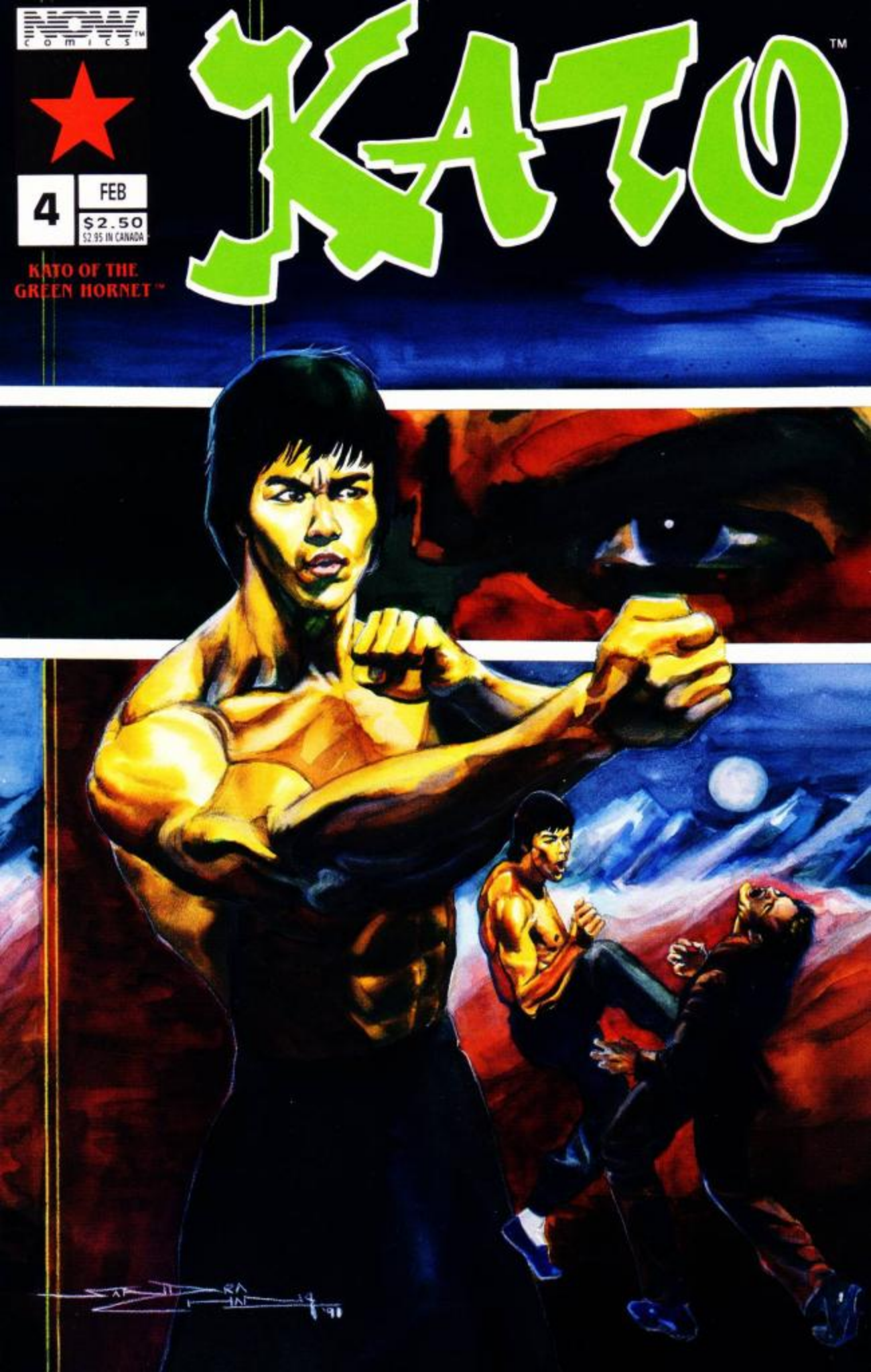
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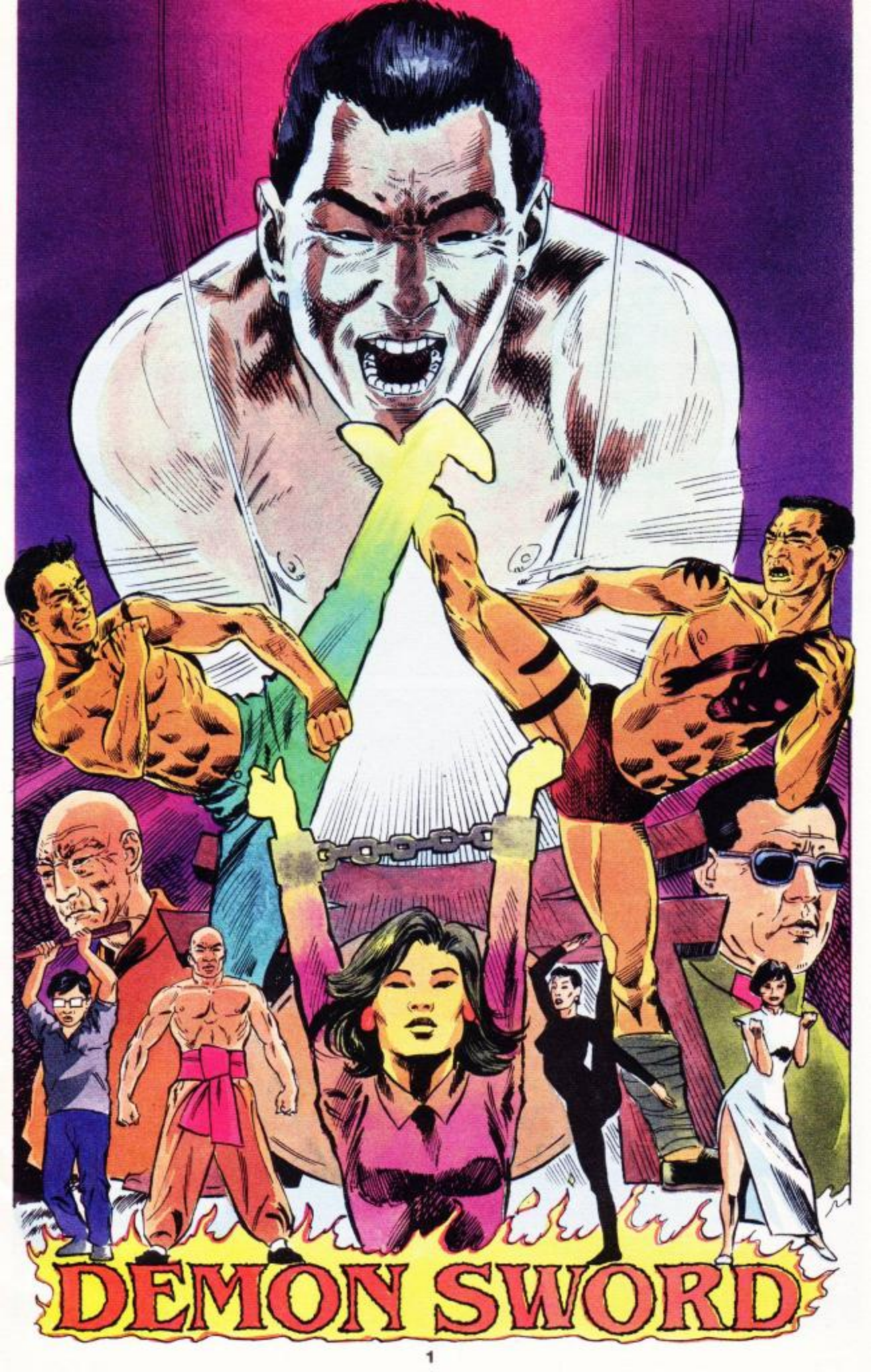

DEMON SWORD

THE ASSISTANT DIRECTOR IS A PARTY HACK.

THE PRODUCERS ARE THE ANCIENT GUARDIANS OF SOCIALISM. THE LAST GASP OF A DYING ORDER.
THE MAN ON THE END WAS ON THE LONG MARCH.

THE CAST AND STUNTMEN ARE DRAWN FROM CHINA'S FINEST KUNG FU SCHOOLS, WITH THE GOVERNMENT'S BLESSING.

ALL THE PLAYERS ARE IN POSITION. IT'S TIME TO FILM THE CLIMACTIC FIGHT SCENE PUTTING THE DECADENT, SPIRITUALLY EMPTY WEST AGAINST THE RIGHTEOUS PURITY OF SOCIALISM...
<ACTION!> *
ACTION!
* TRANSLATED FROM MANDARIN CHINESE.

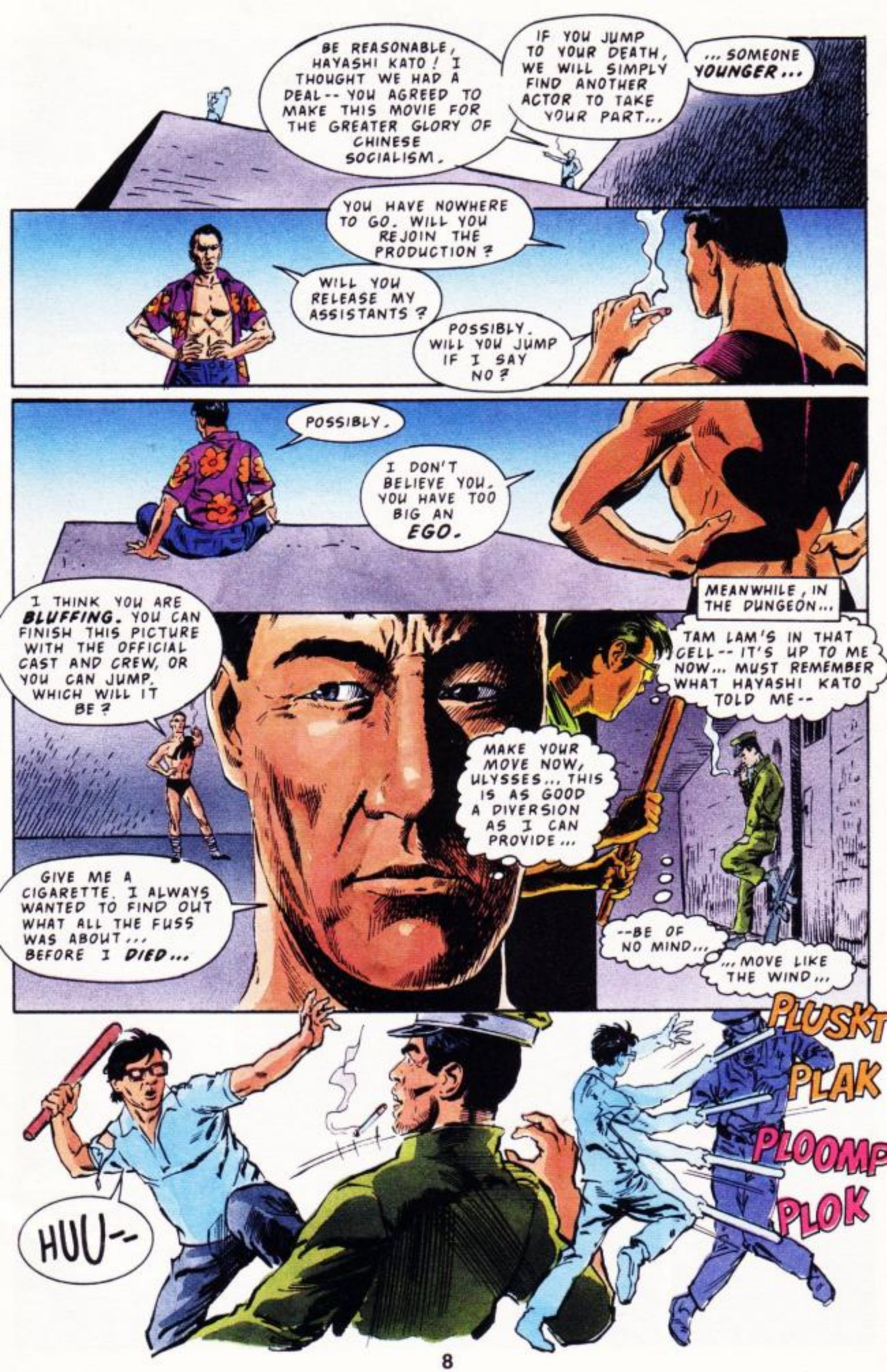
EEYAH!
"GREATER GLORY"
SCENE: 37
TAKE: 2
BARON · STORY
FOX · PENCILS
DEZUNIGA · FINISHES
DECHNIK · COLORS
ALLEN · LETTERS
WEIS · EDITORIAL
CAPUTO · PUBLISHER/EDITOR IN CHIEF
CHANG · COVER ARTIST
CUT!!
HAYASHI KATO! THIS IS THE BIG FIGHT SCENE! YOU HATE THIS MAN! WHY DON'T YOU SHOW EMOTION? WHY AREN'T YOU READY TO FIGHT?!
WHAT AM I SUPPOSED TO DO, CARTER LINN?
SNAP!
DO?! YOU MUST SHOW ANGER! YOU MUST BE READY TO KILL! YOU MUST BE AN ENRAGED TIGER!
LOOK! I AM YOUR GREATEST ENEMY! I AM ABOUT TO CUT YOU DOWN! I WILL TAKE AWAY YOUR LIMOUSINE AND PRETTY GIRLS! WILL YOU GIVE THEM UP WITHOUT A FIGHT?! NO! FIGHT ME!
FIGHT YOU, CARTER LINN?
YES! FIGHT ME!

BOIINK
HAI!
WOP
WOOO!
WAP
WAP
WAP
WAP
WAP
WHOOP
WHOOP!
HOW'S THAT?
WHUMP!
YOU'LL PAY FOR THAT, HAYASHI KATO! YOU THINK YOU CAN STOP THIS PRODUCTION BY KILLING THE DIRECTOR?! --I WILL DIRECT THE PICTURE!
YOU, COLONEL NG? DO YOU HAVE ANY EXPERIENCE?
PLACES, EVERYBODY-- WE'RE GOING TO DO IT AGAIN!

CUE THE LIGHTS!
READY!
COLONEL NG...
BAP
SKUUU
TEP
TEP
SLEP
SLEP
SLAP
TEP
TAP
TEP
TEP
SLEP
KEEP FILMING!

WUUD
HOLD YOUR FIRE!
FOLLOW ME WITH THE CAMERAS-- KEEP FILMING!
SPROING
COME ON, CAT ...YOU LITTLE PRIG ...YOU SHOULD HAVE SPENT MORE TIME PLAYING HOOKY WHEN WE WERE ATTENDING SCHOOL HERE ...

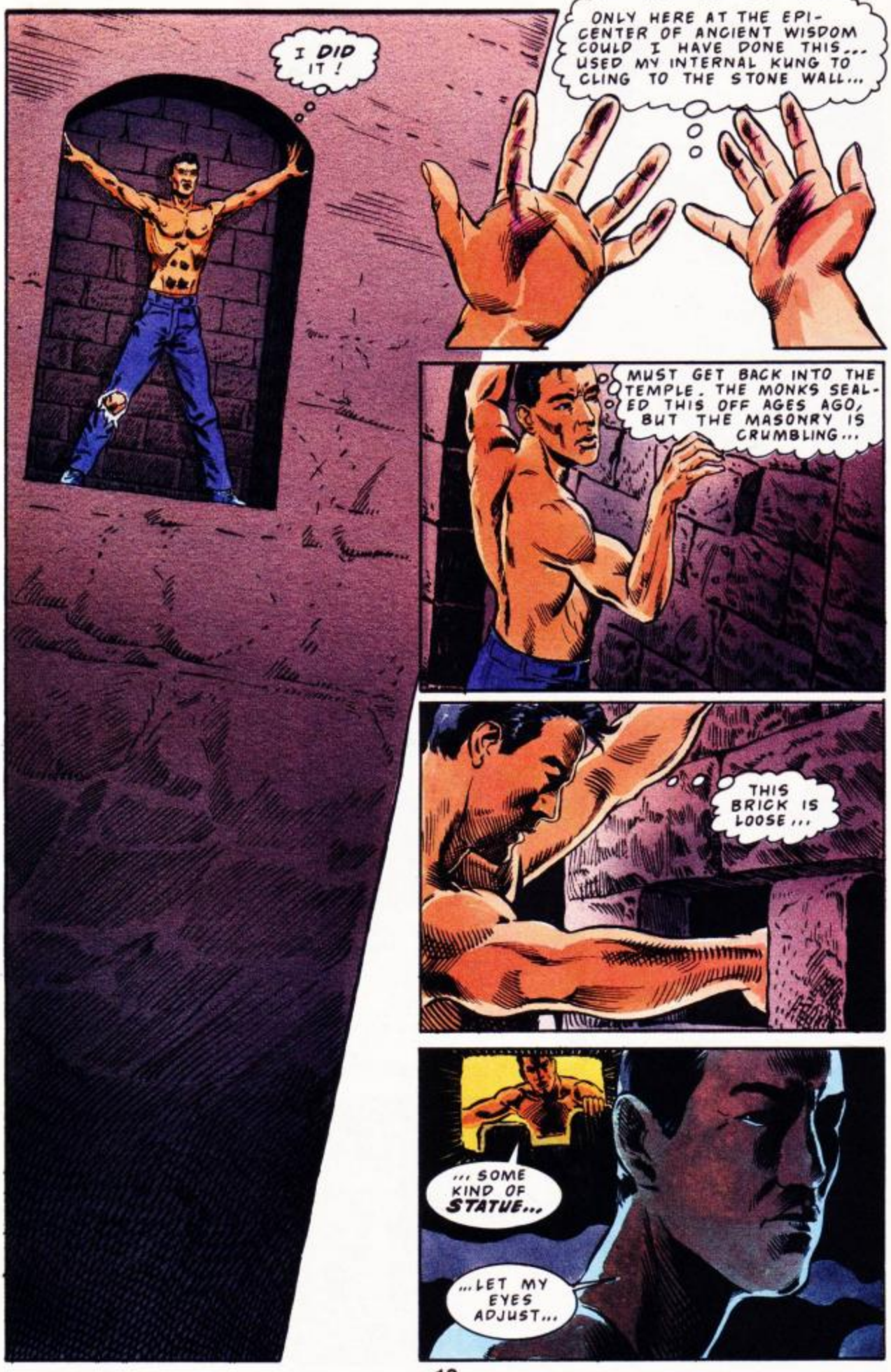
WHERE DO YOU THINK YOU'RE GOING? THERE'S A THREE THOUSAND FOOT DROP OVER THERE.
YOU MIGHT HAVE LEARNED OF THE PASSAGES THAT RIDDLE THE SHAOLIN TEMPLE.
STOP SHOOTING.
CIGARETTE?
THAT'S A NASTY WESTERN HABIT, CAT. COULD IT BE THE PARTY STALWARTS HAVE SUCCUMBED TO CERTAIN BOURGEOISIE PLEASURES?
THE PARTY DEMANDS DEVOTION, NOT PERFECTION.


BE REASONABLE, HAYASHI KATO! I THOUGHT WE HAD A DEAL -- YOU AGREED TO MAKE THIS MOVIE FOR THE GREATER GLORY OF CHINESE SOCIALISM.
IF YOU JUMP TO YOUR DEATH, WE WILL SIMPLY FIND ANOTHER ACTOR TO TAKE YOUR PART...
... SOMEONE YOUNGER...
YOU HAVE NOWHERE TO GO. WILL YOU REJOIN THE PRODUCTION?
WILL YOU RELEASE MY ASSISTANTS?
POSSIBLY. WILL YOU JUMP IF I SAY NO?
POSSIBLY.
I DON'T BELIEVE YOU. YOU HAVE TOO BIG AN EGO.
I THINK YOU ARE BLUFFING. YOU CAN FINISH THIS PICTURE WITH THE OFFICIAL CAST AND CREW, OR YOU CAN JUMP. WHICH WILL IT BE?
GIVE ME A CIGARETTE. I ALWAYS WANTED TO FIND OUT WHAT ALL THE FUSS WAS ABOUT... BEFORE I DIED...
MEANWHILE, IN THE DUNGEON...
TAM LAM'S IN THAT CELL -- IT'S UP TO ME NOW... MUST REMEMBER WHAT HAYASHI KATO TOLD ME --
MAKE YOUR MOVE NOW, ULYSSES... THIS IS AS GOOD A DIVERSION AS I CAN PROVIDE...
--BE OF NO MIND...
... MOVE LIKE THE WIND...
HUU--
PLUSKT
PLAK
PLOOMP
PLOK

BONK
I DID IT! =GASP!=
WHAT'S HAPPENING OUT THERE?
TAM LAM, IS THAT YOU?
ULYSSES?! GET ME OUT OF HERE!
HELP ME DRAG THE GUARD INTO THE CELL! DID YOU DO THIS?!
YES! WE MUST NOW FREE SIFU HO!
FREE THE SIFU? ARE YOU MAD?! WE'VE GOT TO GET OUT OF HERE!
BUT... HAYASHI KATO...
HE'S A FILM STAR... THIS IS REAL LIFE.
ONLY IN THE MOVIES DO BRAVE HEROES DEFEAT OVERWHELMING ODDS.
FOLLOW ME.
BUT-- DO YOU KNOW WHERE YOU'RE GOING?
THIS DOOR LEADS TO THE MOST REMOTE, ABANDONED AREA OF THE MONASTERY.
WE WILL BE GONE BEFORE THEY KNOW WHAT'S HAPPENED.

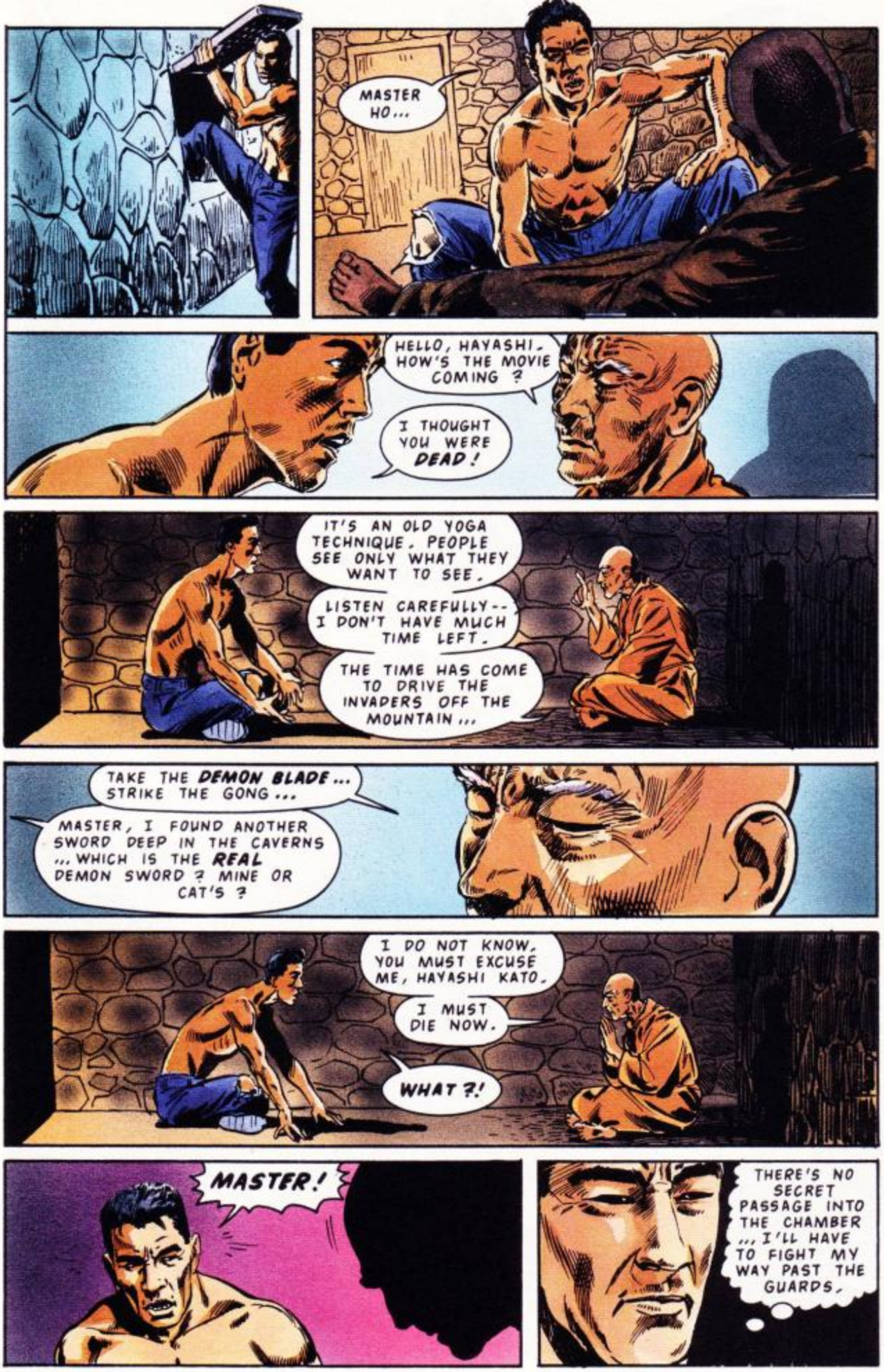
whoops.
HAYASHI KATO-- WE HAVE YOUR ASSISTANT DIRECTOR AND SCRIPT GIRL-- NO MORE GAMES!
EITHER YOU AGREE TO COME BACK AND FINISH THE PICTURE, OR I SHOOT HER RIGHT NOW!
STOP!

CAPTAIN WANG! SEND FOR THE WUSHU ACTOR KO TSIEH -- HE WILL REPLACE THE DEAD MOVIE STAR.
WE WILL SEND A TEAM TO SEARCH FOR THE BODY IN THE MORNING...
GONE...
HE MUST HAVE LANDED IN THE RIVER. HE WAS A COWARD AFTER ALL.
HAYASHI KATO...
CONGRATULATIONS, YOU'RE BACK ON THE JOB. I WILL NEED YOUR ASSISTANCE TO FINISH THIS PICTURE.
=SOB!=


I DID IT!
ONLY HERE AT THE EPI-CENTER OF ANCIENT WISDOM COULD I HAVE DONE THIS... USED MY INTERNAL KUNG TO CLING TO THE STONE WALL...
MUST GET BACK INTO THE TEMPLE. THE MONKS SEAL-ED THIS OFF AGES AGO, BUT THE MASONRY IS CRUMBLING...
THIS BRICK IS LOOSE...
...SOME KIND OF STATUE...
...LET MY EYES ADJUST...

AN ANCIENT TERRACOTTA WARRIOR HOLDING A SWORD...
COULD THIS BE A STATUE OF BODHIDHARMA? IT'S SAID HE BROUGHT KUNG FU TO CHINA FROM INDIA BY WAY OF TIBET...
THIS SWORD... IT SEEMS IDENTICAL TO THE ONE STOLEN BY CAT YEARS AGO... COULD THAT HAVE BEEN A REPLICA?
I'M BELOW THE CHAMBER OF DEEPENING RESONANCE... I COULD STRIKE THE GONG AND CAST THE INVADERS OFF THE MOUNTAIN...
FIRST I MUST RESCUE SIFU HO.
CRACK

YOU SHOULD HAVE ENTRUSTED HAYASHI KATO TO US, COLONEL NG -- HE WOULDN'T HAVE ESCAPED.
HE DID NOT ESCAPE! HE KILLED HIMSELF RATHER THAN FACE ME IN COMBAT!
SO SORRY, COLONEL NG. IS THAT THE OFFICIAL PARTY LINE?
SHUT UP! YOU'RE NOT BEING HELPFUL!
QUESTION THIS OLD FOOL -- GET HIM TO MARK DOWN ALL THE SECRET PASSAGES IN THE TEMPLE! I WILL ALLOW NO MORE ESCAPES!
HOW ABOUT IT, GRANDFATHER? I COULD TURN YOUR MIND BACK TO EARTHLY PLEASURES...
TELL US, OH WIZENED SAGE... MY SISTER JADE COULD RAISE A STONE...
DO YOU REMEMBER A WOMAN'S TOUCH?
THIS OLD FOOL IS DEAD!
ALL RIGHT, GET OUT. YOUR WORK HERE IS DONE.
AT ONCE, COLONEL NG.
HUMPH! YOUR FILM WOULD BE BETTER IF WE WERE IN IT!
WE'LL SEAL THE OLD FOOL IN.


MASTER HO...
HELLO, HAYASHI. HOW'S THE MOVIE COMING ?
I THOUGHT YOU WERE DEAD !
IT'S AN OLD YOGA TECHNIQUE. PEOPLE SEE ONLY WHAT THEY WANT TO SEE.
LISTEN CAREFULLY-- I DON'T HAVE MUCH TIME LEFT.
THE TIME HAS COME TO DRIVE THE INVADERS OFF THE MOUNTAIN...
TAKE THE DEMON BLADE... STRIKE THE GONG...
MASTER, I FOUND ANOTHER SWORD DEEP IN THE CAVERNS ... WHICH IS THE REAL DEMON SWORD ? MINE OR CAT'S ?
I DO NOT KNOW. YOU MUST EXCUSE ME, HAYASHI KATO.
I MUST DIE NOW.
WHAT ?!
MASTER!
THERE'S NO SECRET PASSAGE INTO THE CHAMBER ... I'LL HAVE TO FIGHT MY WAY PAST THE GUARDS.

TOO BAD THE ACTOR DIED. I SAW HIS FILMS --HE WAS GREAT!
HOLD YOUR TONGUE, AH-CHIN. COLONEL NG WILL CUT IT OUT.
THE CAT WOULD HAVE KILLED THE ACTOR IF THEY'D FOUGHT. KATO WAS OLD -- MADE SOFT BY HIS YEARS IN THE WEST.
PREMIERE SAID THE SAME THING! HELLO, BOYS!
WHOOP WHOOP WHOOP
TUP
AIEE!
THUNK
THUNK
TOO SLOW, OLD MAN!
CLICK

GO AHEAD-- SHOOT! GUNS DON'T WORK HERE!
VEEEEEEEEE
SPANG
SHIIIII--!
SHANK
SIFU HO WAS WRONG!
WHAP

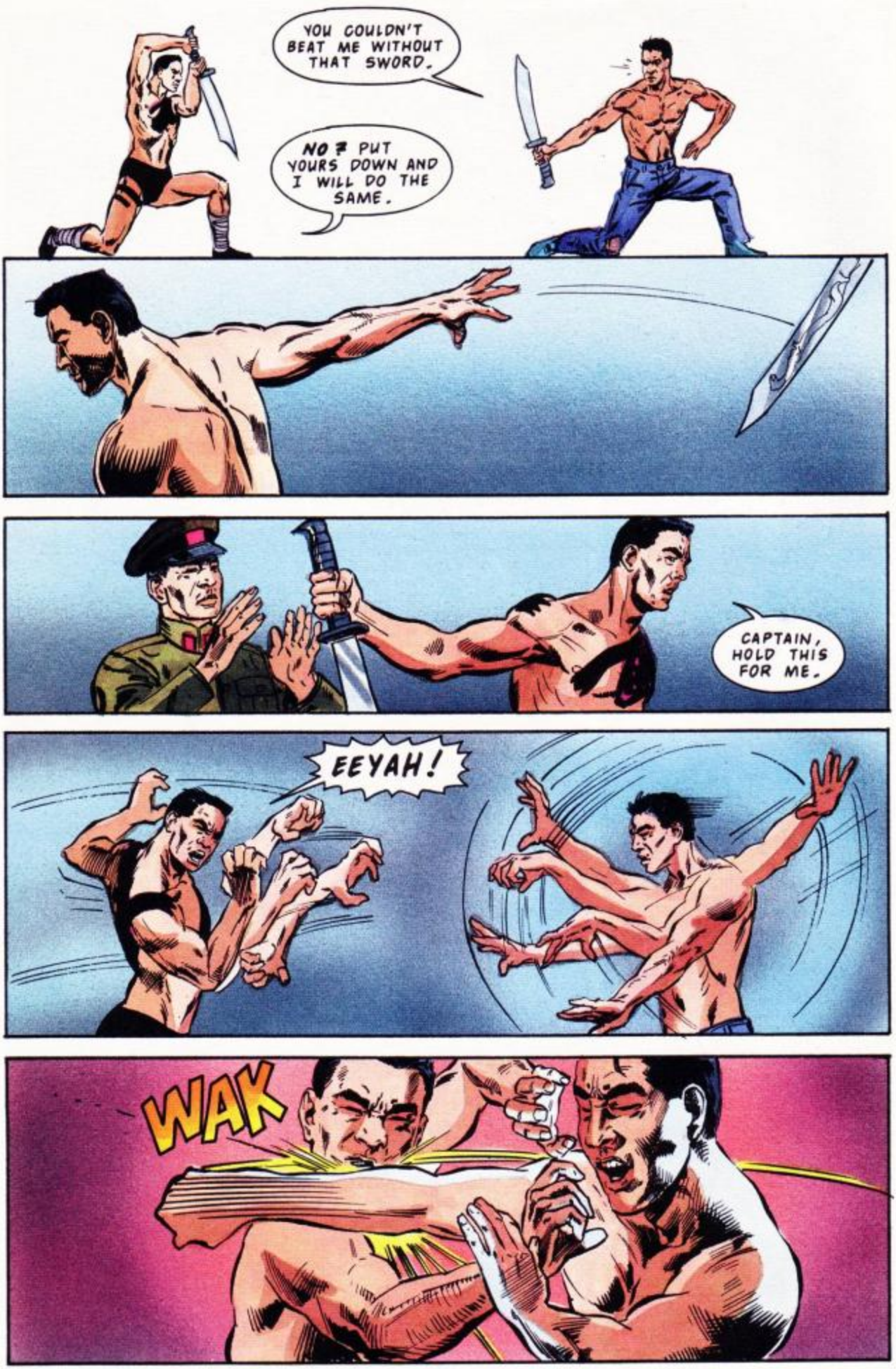
WHOOP!
KRUNG
I KNEW YOU DIDN'T KILL YOURSELF. THIS TIME, YOU WILL DIE FOR REAL. THE WHOLE WORLD WILL SEE ME KILL YOU!
DO YOU SEE THIS SWORD? BODHIDHARMA BROUGHT IT WITH HIM FROM INDIA. I'VE HAD IT WITH ME ALL THESE YEARS...
IT'S THE WRONG SWORD.
WHAT?!
IT'S A FAKE --YOU STOLE THE WRONG SWORD. THIS IS THE TRUE DEMON SWORD.

PROVE IT!
SHANK!

HE'S DRIVING ME BACK-- AWAY FROM THE CHAMBER! HOW QUICK HE IS!

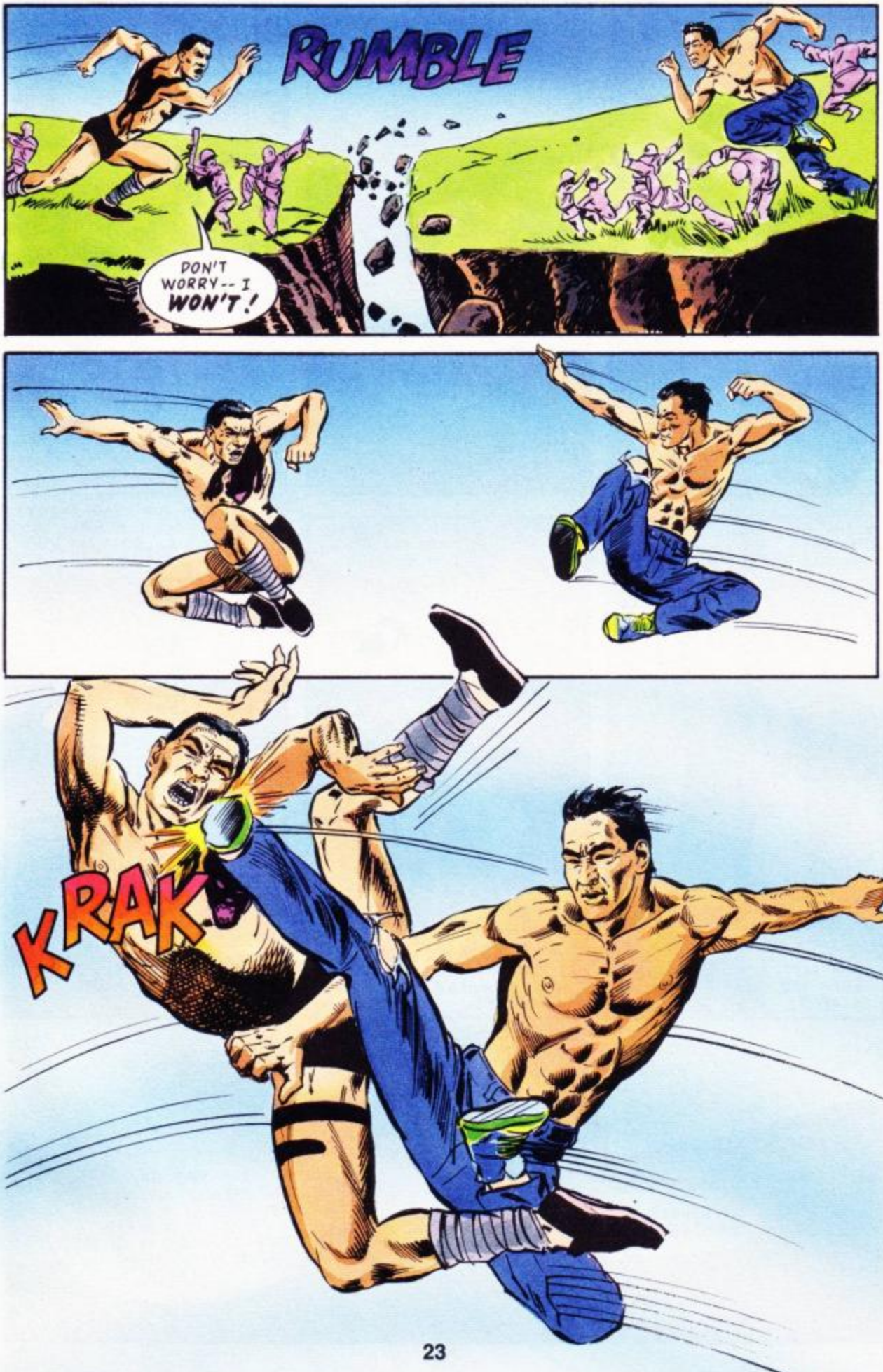
CAN YOU FEEL IT, HAYASHI KATO? A NUMBING PAIN IN YOUR ARM WHEN I STRIKE?
IT'S TRUE --HE'S STRIKING WITH A GREATER FORCE THAN BEFORE... THAT MUST BE THE TRUE SWORD...

OUTSIDE, MOVIE STAR ...LET'S DO THE FINAL SCENE IN DAYLIGHT!


YOU COULDN'T BEAT ME WITHOUT THAT SWORD.
NO? PUT YOURS DOWN AND I WILL DO THE SAME.
CAPTAIN, HOLD THIS FOR ME.
EEYAH!
WAK

TEP
TAP
WUP
WAP
ULYSSES!
STRIKE THE GONG!
WHAT'S HE TALKING ABOUT?
CAPTAIN, WARDROBE NEEDS THE SWORD BACK!
TAKE IT! HAYASHI KATO THINKS IT'S MAGIC -- WHAT A FOOL!
WARDROBE, COMING THROUGH!
THE AUTOMATIC SPEARS AND TRAP DOORS HAVE BEEN SEALED. IN THE HEAT OF BATTLE, THE ANCIENT CHAMBER IS FORGOTTEN...
A J. ARTHUR RANK PRODUCTION!

BONG
WHAT IS THAT?!
IT'S THE END OF YOUR LITTLE ADVENTURE, CAT! THIS MOUNTAIN WILL SHAKE YOU OFF LIKE A LEAF!
RRUMBLE
RUMBLE
EARTHQUAKE!
THE EARTH DRAWS US APART!
DON'T LET THE EARTH STAND IN THE WAY, CAT--


RUMBLE
DON'T WORRY-- I WON'T!
KRAK

HAYASHI KATO, ARE YOU ALL RIGHT ?
YES, THANK YOU, ULYSSES CHOW !
YOU DID IT, ULYSSES ! YOU STRUCK THE GONG AND BROUGHT THE MOUNTAIN ALIVE !
THEIR GUNS WON'T FIRE.
WHERE ARE THE PARTY OFFICIALS ?
THEY LEFT WHEN YOU ESCAPED.
SIFU HO IS DEAD, TONG LOO -- I'M SORRY.
TO DIE BUT NOT TO PERISH IS TO BE ETERNALLY PRESENT.
YOU'RE THE HEAD ABBOTT NOW, TONG LOO. HERE IS THE SACRED SWORD THAT CAT STOLE SO LONG AGO.
IT IS AN ANTIQUE, NOTHING MORE.
IT CAUSED AN EARTHQUAKE.
THE TAO OF HEAVEN IS LIKE THE BENDING OF A BOW. THE HIGH IS LOWERED, AND THE LOW IS RAISED. THERE IS NO MAGIC HERE.

ARE YOU SAYING THE SWORD AND THE GONG DID NOT CAUSE THIS EARTHQUAKE ?
SHEER COINCIDENCE.
OKAY, YOU'RE THE HEAD ABBOTT.

HAYASHI KATO ! WILL YOU TAKE ME TO HONG KONG NOW ?
LET ME CATCH MY BREATH !

KATO ! TAKE US TOO !

INTRODUCE US TO SOME RICH AMERICAN PRODUCERS !
DO I KNOW ANY PRODUCERS I HATE THAT MUCH ?

SURE I DO !